

## What the Critics are Saying:

Debevec delivers a torch song, deliberately overplaying the type, sprawling on her back over the stage steps, modeling her bare, high-heeled legs. But letting the warm texture of her voice loose for just one sweet held note before resuming her comedic vocal exaggeration is Debevec's most merciless tease.

-Metro Active

Jenny Debevec breathes enough fearsome ferocity into her role to even make a rock whimper. Debevec also [gets] brownie points for actually having a believable English accent.

-Daily Californian

Jenny Debevec performs amusingly as a drunk woman in love and out of luck, weaving around a nightclub.

-Palo Alto Daily News

There are, also, the lovely singing voices of Cinderella (Jenny Debevec)

-BNET

Jenny Debevec milks the angst of "Maybe If I Sang Cole Porter" for all it's worth, vamping it up for someone whose attention she just can't seem to capture. ("Maybe if I spoke some football / Maybe if I waxed my car / Maybe if I chewed tobacco: / Believe me, I would go that far.")

-Palo Alto Online

Jenny Debevec is a fiery, challenging Jack, who argues with Ralph just to hear his voice above anyone else's.

-SF Weekly

Jenny Debevec, who was terrifying and fiery as alpha-male Jack in Woman's Will's *Lord of the Flies* last year, is cool and menacing as Bill Cracker here.

-East Bay Express

Jenny Debevec [is] wiry, intense, and hyperactive.

-Jean Schiffmann