

JENNY DEBEVEC

Contact: 707-290-7438
Height: 5'6
Hair Color: Red

jennydebevec@gmail.com
Weight: 125
Eye color: blue

www.jennydebevec.com
Clothing size:4
Shoe size:8.5

Recent On-Camera and Voiceover

Hill Physicians (multiple)	Verizon	Google
Lucas Films	AT&T	Over the Moon (video game)
Radio Station B101	Terri's Town	Patients Without Borders
JFK University	Latisse	Biltmore Estates
Employment Law Technologies (multiple)		

Selected Theatre & Film

Who Loves You Babe (current)
The Exquisite Pain
My Strange Nation
Ain't Got Game
Lord of the Flies
Voodoo
Frankenstein and the Bloody Beast
of Ghastly Terror
Frankenstein versus Jack the Ripper
Happy End
As You Like It
Measure for Measure
Cinderella
Grease
Taming of the Shrew
Amadeus
The Secret Garden

Role

Soloist
Kate
Soloist
Sydney
Jack
Teacher
Samantha
Prostitute
Bill Cracker
Celia
Juliet/Isabella
Cinderella
Marty
Bianca
Katarina Cavalieri
Lily

Company/Director

(Co-Producer)
Scary Cow/Aida Daay
Theatre Q/Dale Albright
Practical Mystic Productions
Women's Will/Erin Merritt
Shane Productions
International Cinedimension Release
International Cinedimension Release
Women's Will/E. Merritt
Women's Will/L. McCauley
Tygres Heart/C. Marowitz
Hillbarn Theatre
Broadway Rose
Solano Shakespeare/C. Fiske
SCT/G. Maguire
Portland Lights Theatre

Selected Concert solos

Carmina Burana/Handel's Messiah
Copland recital
Millennium Concert
University European Tour
St. Matthew's Passion

Solano Choir
Oakland Conservatory
Portland Symphonic Choir
University of Portland Singers
Portland Choral Arts Ensemble

Training

- 2003 A.C.T. Summer Training Congress, certificate in Acting. Instructors: Dr. Chris Herald, Charles Marowitz
- Voice (Singing): Lauren Carley, Jeff Crockett, Svetlana Nikotenko, Scarlett Hepworth
- Voiceover: Voice One (Character, Commercial, Narration)
- University of Portland; B.A. Music/Philosophy

Skills/Honors/Awards

- Physical: some Martial Arts; Horse Riding; Stage Combat; some Dance; Improvisation; Clowning
- Dialects (mentor—Doug Honorof): Just ask.
- 1st place NATS, musical theatre; supply vocals for numerous recording artists